

# «Отче наш...»

Н. Кабанов

От - че наш, и - же е - си на не - бе -

The first system of musical notation for the song 'Our Father'. It consists of a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note 'От', followed by a quarter note 'че', a quarter note 'наш', and a quarter rest. The piano accompaniment provides harmonic support with chords and single notes.

сех! да свя - ти - тся и - мя Тво - е; да при -

The second system of musical notation. The vocal line continues with a half note 'сех!', followed by a quarter note 'да', a quarter note 'свя', a quarter note 'ти', a quarter note 'тся', a quarter note 'и', a quarter note 'мя', a quarter note 'Тво', a quarter note 'е', a quarter note 'да', and a quarter note 'при'. The piano accompaniment continues with chords and single notes.

и - дет цар - стви - е Тво - е; да бу - дет

The third system of musical notation. The vocal line continues with a quarter note 'и', a quarter note 'дет', a quarter note 'цар', a quarter note 'стви', a quarter note 'е', a quarter note 'Тво', a quarter note 'е', a quarter note 'да', and a quarter note 'бу'. The piano accompaniment continues with chords and single notes.

во - ля Тво - я, я - ко на не - бе - си и на зем -

The fourth system of musical notation. The vocal line continues with a quarter note 'во', a quarter note 'ля', a quarter note 'Тво', a quarter note 'я', a quarter note 'я', a quarter note 'ко', a quarter note 'на', a quarter note 'не', a quarter note 'бе', a quarter note 'си', and a quarter note 'и'. The piano accompaniment continues with chords and single notes.

ли. Хлеб наш на - сущ - ный даждь нам

The fifth and final system of musical notation. The vocal line begins with a quarter note 'ли.', followed by a quarter note 'Хлеб', a quarter note 'наш', a quarter note 'на', a quarter note 'сущ', a quarter note 'ный', a quarter note 'даждь', and a quarter note 'нам'. The piano accompaniment continues with chords and single notes.

днесь, и ос - та - ви нам дол - ги на - - - -

- - ша, я - ко - же и мы ос - тав - ля - ем дол - жни -

ком на - шим, и не ве - ди нас

во и - ску - ше - ни - е, но из - ба - ви

нас от лу - ка - - ва - го.