

«Хвалите имя Господне...»

№3 из сборника А. Касторского

Хва - - - ли - те и - мя Го - спод - - -

The first system of the musical score is in 3/4 time, featuring a treble and bass clef. The melody is primarily composed of sustained chords in the treble clef, with a simple bass line in the bass clef. The lyrics are spread across four measures.

5
не, хва - ли - те, ра - би Го - спо - да.

The second system begins at measure 5. The melody continues with sustained chords, and the bass line includes some eighth-note movement. The lyrics are spread across five measures.

10
Ал - ли - лу - я. Ал - ли - лу - я. Ал - - - ли -

The third system begins at measure 10. It features a key signature change to one sharp (F#) in the second measure. The melody consists of sustained chords, and the bass line has some eighth-note activity. The lyrics are spread across five measures.

16
лу - я. Бла - го - сло - вен Го - сподь от Си о -

The fourth system begins at measure 16. The melody continues with sustained chords, and the bass line has some eighth-note movement. The lyrics are spread across five measures.

22

на, жи - вый во И - е - ру - са - ли - ме. Ал - ли -

28

лу - я. Ал - ли - лу - я. Ал - ли - лу - я.

35

Ис - по - ве - дай - те - ся Го - спо - де - ви я - ко благ,

42

я - ко в век ми - лость Е - го. Ал - ли - лу - я. Ал - ли -

49

лу - я. Ал - ли - лу - я. Ис - по - ве -

56

дай - те - ся Бо - гу Не - бес - но - му, я - ко

62

в век ми - лость Е - го. Ал - ли - лу - я.

67

Ал - ли - лу - я. Ал - ли - лу - я.