

«Достоинo есть...»

Седмиезeрной пустыни

Дос - той - но есть я - ко во - ис - - - ти - ну

The first line of the hymn is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. A slur is placed over the final two notes of the vocal line, G5 and F5.

бла - жи - ти Тя, Бо - го - ро - - - ди - цу,

The second line continues in the same key and time signature. The vocal line has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. A slur is placed over the final two notes of the vocal line, G5 and F5.

Прис - но - бла - жен - ну - ю и пре - не - по - роч - - - ну - ю

The third line continues in the same key and time signature. The vocal line has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. A slur is placed over the final two notes of the vocal line, G5 and F5.

и Ма - терь Бо - га на - - - ше - го

The fourth line continues in the same key and time signature. The vocal line has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. A slur is placed over the final two notes of the vocal line, G5 and F5.

Чест - ней - шу - ю Хе - ру - вим и Слав - ней - шу - ю

The fifth line continues in the same key and time signature. The vocal line has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. A slur is placed over the final two notes of the vocal line, G5 and F5.

без срав - не - ни - я Се - ра - фим,

без ист - ле - ни - я Бо - га Сло - ва Рожд - - шу - ю,

су - щу - ю Бо - го - ро - ди - цу, Тя ве - ли - ча - ем

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