

«Блажен муж...»

Я.А. Чмелёв

Бла - жен муж, и - же не и - де на со - вет не - чес - ти - вых.

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The lyrics are: "Бла - жен муж, и - же не и - де на со - вет не - чес - ти - вых."

Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я.

The second system of the musical score continues the melody and accompaniment. The lyrics are: "Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я."

Я - ко весть Гос - подь путь пра - вед - ных и путь не - чес -

The third system of the musical score continues the melody and accompaniment. The lyrics are: "Я - ко весть Гос - подь путь пра - вед - ных и путь не - чес -"

ти - вых по - гиб - - нет. Ра - бо - тай - те Гос - по - де - ви со

The fourth system of the musical score continues the melody and accompaniment. The lyrics are: "ти - вых по - гиб - - нет. Ра - бо - тай - те Гос - по - де - ви со"

стра - хом и ра - дуй - те - ся е - му с тре - пе - том.

The fifth system of the musical score concludes the piece. The lyrics are: "стра - хом и ра - дуй - те - ся е - му с тре - пе - том."

Бла - же - - ни вси на - де - ю - щи - и - ся нань.

Вос - крес - ни Гос - по - ди, спа - си мя Бо - же мой.

Гос - под - не есть спа - се - ни - е и на лю - дех тво -

их бла-гос-ло - ве - ни - е Тво - е. Сла - ва и ны - не... ве - ков. А - минь.

Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я, сла - ва Те - бе Бо - же.

Al-li-lu-i-ya, al-li-lu-i-ya, al-li-lu-i-ya, сла - ва Те-бе Бо - же.

The musical score consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The piece is divided into three measures. The first measure is in 3/4 time and contains the vocal line 'Al-li-lu-i-ya, al-li-lu-i-ya, al-li-lu-i-ya,' with a piano accompaniment of eighth notes. The second measure is in 3/4 time and contains the vocal line 'сла - ва Те-бе' with a piano accompaniment of quarter notes. The third measure is in 2/4 time and contains the vocal line 'Бо - же.' with a piano accompaniment of quarter notes. The key signature has one sharp (F#).

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